



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

Tokugawa. Mr. Belfield purchased the palanquin on July 8, 1909, from Nakada Brothers, of Miyanoshita, Japan, who had obtained it from Viscount Matsudira Naosuke, the grandson of Prince Unshu Matsudaira Dewano Kami Naritaka, and has generously presented it to the Pennsylvania Museum. S. Y. S.



## NOTES

NEW CASES—Two new floor cases have been placed in the East Gallery, since the appearance of the January issue of the BULLETIN. To these have been transferred a part of the collection of English soft-paste porcelains, and some of the Oriental enamels.

. . .

CLOCKS—The Museum collection of antique clocks, reinforced by several examples lent by Mr. Cornelius Stevenson, has been installed in one of the wall cases at the east end of the North Corridor.

. . .

PAPER MONEY—The large and valuable collection of Colonial and Continental notes, presented by Mr. John Story Jenks, has been mounted in frames and hung on the wall at the west end of the North Corridor.

. . .

COINS—The collection of coins have been removed from the room on the north side of the building and reinstalled at the west end of the North Corridor, where there is better light and more room to display them.

. . .

FURNITURE—A collection of old English furniture, recently lent by Mr. Cornelius Stevenson, has been placed in the East Arcade. It includes Chipendale chairs, tables, and book case.

. . .

POMPEIAN VIEWS—The installation of the Pompeian views has been completed in the new basement apartment beneath the South Vestibule, which will be soon opened to the public.

. . .

GUIDE BOOK—A revised edition of the *Guide* to the Museum has just been issued and is now on sale at the South Entrance. Copies may be obtained by members of the Corporation, on application, free of charge. The price to others is twenty-five cents.

. . .

BOOKS AND PRINTS—In the room on the north side of the building, recently occupied by the coins, the collections of books, Arundel prints, playing cards and fictile ivories will soon be arranged.

NEW MEMBERS—Since the appearance of the January number of the BULLETIN, new members have been elected, as follows:

#### LIFE MEMBERS

ANDREW ALEXANDER BLAIR	GEORGE W. ELKINS
HENRY G. BRYANT	EFFINGHAM B. MORRIS
GEORGE BURNHAM, JR.	WILLIAM C. SPROUL
EDWARD WALTER CLARK, JR.	DAVID E. WILLIAMS

#### ANNUAL MEMBERS

CHARLES D. BARNEY	J. FRANKLIN MCFADDEN
PERCY H. CLARK	F. CORLIES MORGAN
J. ROBERTS FOULKE	ELLISTON P. MORRIS
GEORGE HARRISON FRAZIER	WILLIAM HENRY NEWBOLD
WILLIAM P. GEST	MRS. JOHN WILLIAMS PATTEN
C. A. GRISCOM	PATTERSON & WHITE COMPANY
WILLIAM H. HOLLAR	WALTER PEIRSON
ALBA B. JOHNSON	MEYER SCHAMBERG
MRS. ROBERTS LE BOUTILLIER	CHARLES S. WHELEN

On the afternoon of March 21st, Mrs. J. Edwards Woodbridge, Chairman of "Afternoons with Science," brought her class from Chester, by special appointment, for the purpose of studying some of the art collections in Memorial Hall. The Director of the Museum conducted the class through the ceramic department and explained certain newly-discovered phases of the art. Miss Archambault gave a half hour's talk on the paintings in the Wiltach Gallery, and Prof. Charles E. Dana gave an interesting discourse on the Bayeux tapestry, illustrating his remarks by means of the full-sized copy owned by the Museum. About sixty members were present.

SCHOOL NEWS—Since the first of the year, two additional scholarships have been added to the two already in the gift of the Alumni Association. Mr. William Keehmlé Ramborger has established one in memory of his sister, Aspasia Eckert Ramborger; and Miss Mary H. Dobbins has given one in memory of her brother, Edwin Tonkin Dobbins. These are to be annually awarded by the Board of Control of the Alumni Association, to Associate Members in the Art Department who desire to return to the School for advanced study. All four scholarships now available afford the means of completing unfinished courses leading to graduation. As one of the chief offices of the Alumni Association is that of encouraging students who begin the work of the School to persist in doing it long enough to reach the professional stage necessary for any real recognition as artist artizans, it is particularly gratifying to have its powers for furthering this end so greatly increased.

Mrs. J. L. Ketterlinus, of the Associate Committee of Women, has offered a prize of fifteen dollars for the best original design made before June 1st, for

the Museum BULLETIN cover, by a pupil in the Illustration Course; and one of ten dollars for work in wrought iron made by a pupil of the Evening Class.

Quite an additional list of prizes is made up of several offered for artistic post cards, and for book covers.

Under the auspices of the Alumni Association an exhibition of the photographic portraits and portrait studies by Mr. E. Goldensky and Mr. R. T. Dooner was held for two weeks in the Auditorium of the School, and attracted many visitors.

A large exhibit of drawings, designs, water-colors and modeling illustrating the methods of instruction here, was sent to the Swain School of Art, New Bedford, Mass., upon request of the Director, Mr. Flagg. Pottery, furniture, metal work, cement, bookbinding, tooled leather, stencils, etc., and many photographs showed the practical use of the training to the student.

On the afternoon of March 1st, Miss Florence A. Stone, of the American School of Classical Archaeology at Athens, delivered a lecture in the Auditorium of the School on "The Wonderful Discoveries in Crete," giving a résumé of the recent excavations in this most interesting and fruitful field. The lecture was fully illustrated with views, many of them original, of sites, excavations and objects. The ladies of the Associate Committee tendered Miss Stone an informal reception after the lecture, Mrs. Cornelius Stevenson acting as Chairman of the Reception Committee.

Very encouraging and gratifying progress having been made by the class in wrought iron, which has been working under very unfavorable conditions with the one small forge in the repair shop attached to the School's engine-room, the Executive Committee has authorized the construction and equipment of a shop at the west end of the Central Court, which is now being erected under the supervision of Mrs. John Harrison, Chairman of the committee having the metal work in charge.

